

Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	Juni 2022
Institution	VUC Vejle/ Campus Vejle
Uddannelse	hfe
Fag og niveau	Engelsk B
Lærer(e)	Trine Gade Simonsen
Hold	HFE X2enB21s & HFE X1enB21s
	<p>Holdet er et såkaldt 'flex-hold'. 'Holdet' har ikke fulgt undervisning, men kursisterne har arbejdet selvstændigt ved at være tilknyttet Campus Vejles elektroniske platform 'Fronter'. Kursisterne har kunnet få respons på en række skriftlige og mundtlige opgaver, og de har kunnet få vejledning via mail samt på skolen mandag og onsdag eftermiddage.</p> <p>Ved eksamen er det tilladt kursisterne at tilgå deres læringsplatform Tango, men ikke eksterne links herfra.</p> <p>Ligeledes er det tilladt at benytte ordbog.gyldendal.dk</p> <p>De kan benytte materiale, der er downloadet til deres pc på forhånd, samt egne noter og opgaver.</p> <p>Al anden brug af internettet og kontakt med omverdenen i øvrigt betragtes som snyd og medfører øjeblikkelig bortvisning.</p>

Oversigt over gennemførte undervisningsforløb

Titel 1	Multiculturalism in Britain
Titel 2	Violence
Titel 3	India
Titel 4	Spectators

Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

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Titel 1	Multiculturalism in Britain
Indhold	<p><u>Kernestof:</u></p> <p>Fra Sten Pultz Moslund: London – Migrant City, Systime, 2008:</p> <ul style="list-style-type: none"> • “The Pioneers: Fifty years of Caribbean Migration to Britain” by Caryl Phillips, 2002. • “Chameleon” by Ranbir Sahota, 2003. • “The River Underground” by Richard Thomas, 2003. • “Remember the Ship” poem by John Agard, 1985. • “Myself when I am real” by James Fellows , 2003. <p><u>Supplerende stof:</u></p> <p>“London’s Comings and Goings”, The Economist, 9 August 2003 “What does it mean to be British? “ by Ned Temko, Jo Revill and Amelia Hill, Sunday 10 June, 2007, The Observer fra Chris Plougheld: Britain – past and present, Systime, 2008.</p>
Omfang	32 timer
Særlige fokus-punkter	<p>What is multiculturalism and how it is experienced by different people living in Britain? What characterizes a multicultural society? What are the advantages and the disadvantages of a multicultural society? How are immigrants affected by having a home country culture and living in the British culture?</p> <ul style="list-style-type: none"> • Genre definitions • Genre characteristics • Analysis, non-fiction and fiction, films • Oral Presentation • Written work • Global insight • British culture • The English language

Væsentligste arbejdsformer	Individuelt arbejde. Netundervisning.
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Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

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Titel 2	Violence
Indhold	<p><u>Kernestof:</u></p> <p>Fra Engberg-Pedersen/Grønvold/Ohland-Andersen: Contexts, Gyldendal, 2005:</p> <ul style="list-style-type: none"> • “They’re lethal, unfeeling and no one can touch them” by Tony Thompson, Paul Harris and Adam Blenford, The Observer, 28 April 2002 • “Good Girl” by Marita Conlon-McKenna, 2001 • “Warning” by Terry McCarthy, Time Magazine, 19 March 2001 <p>BBC On This Day 20 April: “1999: Students 'kill dozens' at Denver school” http://news.bbc.co.uk/onthisday/hi/dates/stories/april/20/newsid_2489000/2489639.stm</p> <p>Tom Mauser's White House Statement Fra: http://www.danielmauser.com/whitehouse.html</p> <p><u>Supplerende stof:</u></p> <p>“Why I Picked Up a Gun” by Tiffany Hyatt Fra: http://www.ifeminists.net/introduction/editorials/2003/0513hyatt.html</p> <p>“In the End” song by Linkin Park</p>
Omfang	32 timer
Særlige fokuspunkter	<p>Gang violence and gun violence especially school shootings in the US. What has made teenagers in London become unfeeling murderers? Why do gangs pick up victims and torture them? Why is it normal to own a gun in the US? What makes a teenager turn a weapon on his classmates? Whose fault is it? – Society, the parents, the teenagers themselves?</p> <ul style="list-style-type: none"> • Genre definitions • Genre characteristics • Analysis, non-fiction and fiction, films • Oral Presentation • Written work • American Culture • American identity • Current events

Væsentligste arbejdsformer	Individuelt arbejde Netundervisning
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Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

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Titel 3	India
Indhold	<p><u>Kernestof:</u></p> <p>“Shooting an elephant” by George Orwell, Autumn 1936, http://www.physics.ohio-state.edu/~wilkins/writing/Resources/essays/elephant.html</p> <p>“We have arrived in Amritsar” by Bhisham Sahni, Inger Henneberg: Gateway to India, Systime, 1992.</p> <p>“Speech on the granting of Indian independence” by Jawaharlal Nehru, 14 August, 1947, http://www.fordham.edu/halsall/mod/1947nehru1.html</p> <p>“A horse and two goats” by R.K. Narayan, 1970, Anne Mette Finderup & Agnete Fog: Worlds of English, Systime, 2010.</p> <p><u>Supplerende stof:</u></p> <p>Notes and facts about India, “India – land of contrasts”, Susanne Fleischer & Vibeke Walleen, forlaget Futurum, 1990, pp. 7-13.</p> <p>“Stench of kerosene” by Amrita Pritam, 1965, http://www.sikh-history.com/literature/stories/kerosene.html</p>
Omfang	32 timer
Særlige fokus-punkter	<p>What is different about India compared to Denmark, the UK and the US (the Western world)? What is the relation between India and Britain? How can we understand India when it comes to religion and religious conflicts, the relationship between a husband and a wife, and the cultural differences between the Indians and westerners?</p> <ul style="list-style-type: none"> • Analysis, non-fiction and fiction, films • Oral Presentation (recorded) • Written work <p>Historical insight:</p> <ul style="list-style-type: none"> • The British Empire • British history • Indian history – gaining independence • English as a global language • Global insight • Cultural Insight

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Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

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Titel 4	Spectators
Indhold	<p><u>Kernestof:</u> Fra <i>Wider Contexts</i> red af Jonna Engberg-Pedersen, Mette Grønvold og Hanne Ohland-Andersen, Gyldendal, 2012:</p> <p>David G. Meyers: <i>Exploring Psychology</i>, 2008, Excerpt</p> <p>Shirley Jackson: <i>The Lottery</i>, 1948, Short Story</p> <p>Is Abu Ghraib the military version of Reality TV, 05.28.2004: https://www.spiked-online.com/2004/05/28/is-abu-ghraib-the-military-version-of-reality-tv/</p> <p>Morton Rhue: <i>The Wave</i>, 1981</p> <p><u>Supplerende stof:</u></p> <p>W.H.Auden: <i>The Unknown Citizen</i>, 1939, Poem</p> <p>Mary Payne: <i>The Song of the Spectators</i>, 1964, Poem</p> <p>Charlie Sheen and Voyeurism, 08.03.11: https://www.huffpost.com/entry/charlie-sheen-voyeurism_b_830487</p>
Omfang	32 timer
Særlige fokus-punkter	<ul style="list-style-type: none"> • Analysis, non-fiction and fiction, films • Oral Presentation (recorded) • Written work • In-depth reading of a major work • Cultural criticism • Behavioral and sociological insight • Social studies
Væsentligste arbejdsformer	<p>Individuelt arbejde</p> <p>Netundervisning</p>

